



**GLOBAL RESIDENCE PROJECT**

[Altar Mujeres SXXI #vidasenlucha](#)

5th edition 2021- Eco 8M

**CALL FOR ACTION**

**Call to Participate in Community visual Art Shows**

**Actions in Multiple Spaces Call for Multiple Art Exhibitions. Open and free participation.**

The global work will be exhibited both in museums, universities and in alternative community spaces in various cities in Italy, Spain, Canada, Argentina, Colombia, Brazil, Bolivia, Ecuador, Mexico and in cities around the world. Also in those spaces that apply by the open call.

**Introduction:**

*From our first cultures femininity has always been protective of the earth, agroecology, the common good such as soils, water, biodiversity and fundamentally the right to healthy food, chemical free and sustainable .*



*For decades we have been victims of violence by 8M through the consumption of poisoned food. We are victims of the neoliberal violence of a predatory and mostly patriarchal culture that has kept us from living well. Through community actions, where art puts into play its transforming power, we manifest ourselves; as women transmitters and defenders of cultures who bear the same wounds.*

**Date of receipt of projects and works:** from January 20 to February 25, 2021

**Exhibition date:** 8M begins. Each space will apply on the end day.

**International Inter-species Feminism Seminar:** March 8 to 11, 2021.

**E-Mail for information and delivery:** [medialabculturasolidaria@gmail.com](mailto:medialabculturasolidaria@gmail.com)



Website: [AQUÍ](#) - About the project: [QUÍ](#)

Spanish registration form: [AQUI](#) - italiano: [QUI](#) - Registration in English [HERE](#)

*Project and Direction [Silvia Barrios](#) / Global Curator [Kekena Corvalán](#) / Seminar Feminism Interespecies [Karina Bidaseca](#) / Italy: [Fernanda Andrea Cabello](#) y [Manuela Troilo](#) / Canada - México - USA: Lourdes (Lumy) Fuentes Castillo / Argentina: [Miriam Gibert](#); [Paloma Sesma](#); [Camila Barcellone](#), Virginia Méndez / Spain: Ingrid Rivero Luis*

### About the project

Altares Project, a work for everyone, is a laboratory for experimentation, production and collective creation. It is a space of interspecies feminisms, of resistance, of assembly, of self-managed and collaborative encounter for creation. The 5th edition of the project "8M Global Resistance, [Altar Mujeres SXXI #vidasenlucha](#) will be presented in the exhibition spaces in the form of a **large Global protest demonstration**. The voices of women and fighting dissidents of all times and cultures will be protagonists. Voices that demand the right to care for collective bodies and speak out against all violence that threatens a healthy and sustainable food survival. Voices that demand social justice and the desire for good living.

Visitors and participants of the exhibition, from all types of presence, will have the possibility of joining these claims, proposing developments, investigating, providing tools, ideas or viralizing the actions.

For **the 5th edition of 8M Space of Eesistance in Altares**, the work continues its activities that began in 2018 in Morocco, as an Inter-species Feminism space of global militancy. On 8M 2021, the interventions will call for a healthy and sustainable diet, supporting food sovereignty, and calling to protect the diversity of species and natural resources that are the heritage of life on earth. From a political position, we invite you to investigate these practices from the ancestral origins to the present. We seek to promote good living and bring many hands closer to making tangible the values that the land offers us.

The development will be represented with installations in textiles, ceramics and other materials. We will exhibit more than 160 transmedia images, printed by fire, but also embroidered on fabrics and transparencies. They are images of femininity, social references, defenders of the good use of land, who fought for the care of bodies, for a healthy and sustainable diet and who have said NO MORE! ENOUGH TO POISON US! NO



to the poison that societies consume daily and that the agro-industrial system has imposed on various parts of the world for decades. Many of these feminities

Have been silenced, but today we raise their voices, we vindicate them in resistance, echoing them in this great exhibition of global space.

The ceramics and textiles will be located distributed in the spaces of coexistence open to citizen participation. Visitors will be able to access information on these stories of struggles, methods on ancestral and contemporary agroecology practices; Also, on how to generate a seed bank and much more information on environmental protection, just by scanning the QR code printed on each plate.

The work is also an alternative means of training and deconstruction where we work **experimental initiatives** that allow us to link the museum space, the academy and alternative spaces together with the productions of local and virtual communities, dialoguing, reflecting, valuing and making visible developments and a mixture of knowledges.

### Objectives of the project

The objective of the work production is to elaborate a **catalog** (digital reservoir), a compendium of knowledge made up of voices and actions of women and dissidents referring to struggles in history and current movements. Feminities who protect land rights, who promoted the good use of soils in harmony with nature, who fought for a healthy, sustainable and sovereign diet. Many of these voices are recovered from the worldview of our native cultures and are ecological encyclopedias that for the most part are not written, when that unique wisdom and understanding is lost forever. Therefore, we propose to create a record of these voices to protect ancestral wisdom and knowledge and to rescue this knowledge so that it is not to be lost from the collective and contemporary gaze.

From interspecies feminist practices and in times of biological crisis, the Altares collective seeks to **open these spaces** to meet others and **bring the conditions** to dialogue, debate, culturally rethink and begin to weave together new collective knowledge typical of interconnected territories.



We know that the collective field is the way to strengthen our struggles, reaffirm them, add enthusiasm to achieve the good living of the communities. So from the embrace and love for what we do, we think to build **community networks, neighborhoods** and also networks of **scientific** support at the national and international level to train and work together. We think it is a good start to democratize knowledge and empower vulnerable or forgotten societies.

### Where will the play be presented?

At Medialab, with the production of the last two editions of the project, we were learning and experiencing these new hybrid ways of "inhabiting networks simultaneously with physical spaces, we deconstructed, socialized, debated together, which gave us the possibility to connect the 11 spaces where [Altar Mujeres SXXI #vidasenlucha](#) took place.

For this 5th edition the exhibition of work and actions is proposed both in museum spaces around the world, as well as in urban environments. The work in communities, with interventions in squares, in the streets, with plantations of native species both in the Canary Islands, Spain (Laguna University) and in the University of Arts and the School of Fine Arts of Rosario, Santa Fé. The work will also be present in the creation of organic neighborhood gardens in the city of Rome and in several countries in Latin America and in several cities in Canada In the soil laboratory of the faculty of agronomy of the UNLZ, which will share knowledge with the communities and will be present in the seed reservoir for the new seasons and generations; in the preparation of seed banks, in community training workshops for the care and maintenance of the land and the species that germinate. Also in the construction of a virtual seminar for global and free participation that includes the attendance of both academic training referents, as well as referents from the field of popular culture and self-managed artistic groups.

### Project Tour

Altar Mujeres Siglo XXI #Vidas en Lucha project had four previous editions:



- [Marruecos](#) África (10/2018) Residence with the Arab community. Medialab with the participation of international artists and young people from the Marakei and CasaBlanca fine arts schools.
- [CCK Buenos Aires](#) Argentina (03/2020) Physical space of the laboratory with the curator Kekena Corvalân.
- [Matres Festival](#) Italia, , virtual exhibition + training day and networking of the #Cuarentalleres program (08/2020)
- [Múltiple and Híbrid Spaces in the World](#) meeting + global seminar in eleven cities around the world (11/2020)

### What does the new call consist of?

It is a call to participate in an Art and Community project that will take place in various exhibitions in various cities around the world. **invites you to present research and / or stories** with the possibility of presenting in a global seminar / linkage. Likewise, **the participant agrees to participate in the production of artistic work** that will be developed in [Medialab #ComunidadCulturaSolidaria](#) providing the skills that each one can add to the collective and collaborative development. The production will be carried out in physical spaces and in virtual spaces.

Spanish form here: [AQUI](#) - Italian: [QUI](#) ENGLISH [HERE](#)

### We Call On:

- **To investigate** in the memory of our peoples and societies the contributions of women and dissidents referring to struggles for the proper use of the soil, the care of the environment and / or protection of natural resources.
- **It seeks the presentation of research or stories** of those feminities who focused their energy on keeping alive ancestral agroecological practices as a way of life, wise women, in charge of promoting the transmission of knowledge between communities and optimizing sustainable natural resources.
- **Propose collective and collaborative projects** of actions designed as tools to strengthen communities and that address the need to restore the link with nature. Projects generated by women or contemporary dissidents with a focus on revaluing the



- **Importance of sustaining the diversity** of species and putting in value the natural life of an ecosystem that is increasingly vulnerable.

- \* We invite you **to apply for exhibition spaces** for the presentation of the project.

- \* **To apply for a sponsor to sponsor** our productions.

- \* Call to develop **actions such as plantations, construction of agroecological urban gardens** for community benefit, etc.

- \* Apply **to carry out knowledge transmission laboratories and training** of creators of the earth focused on empowering communities.

- \* **To develop the transmedia graphic** process applied to the ceramic support to record the stories of the referent women that are investigated.

- \* **To embroider and print textiles** to leave the memory of stories and knowledge in protecting the care of the body and the environment.

### Who Can Participate?

The call **is open and free** for all visual artists, students, academics, agricultural engineers, technicians, social references, groups, etc. of any nationality, without age and gender restrictions.

### When?

**Date of joint action:** 8M 2021 Fecha de acción conjunta: 8M 2021

**Seminar:** March 8 to 11, 2021 Seminario: del 8 al 11 de Marzo 2021

### How will the collective work be shown?



***Exhibitions and actions in physical spaces:***

La Casa Internacional de la Mujer, Rome, Italy; Museo Evita, La Plata, Buenos Aires, Argentina; **Museums and Communities of Canada**; El Tano Cabrón, Abasto, CABA, Argentina; Santa Cruz Cultural Complex, Río Gallegos, Argentina; **MediaLab Arts of Fire Rome**, **Terra Cromata Gallery**, Rome, Italy; **La Olla Roja Arts and Crafts**, Palermo, CABA, Argentina; **Associazione Cultura Le Lase** di Formello. Rome, Italy; **Telephone Union of Rosario**, Santa Fe, Argentina; **Faculty of Agrarian Sciences U.N.L.Z. Soil Laboratory of the de AMBA**, Buenos Aires, Argentina; **Buenaventura City Council**, Tenerife, Canary Islands, Spain; **National University of Rosario - UNR** - Argentina; Faculty of Humanities and Arts (UNR) . Argentina.

***Interactive 3D Virtual 3D Sample:*** In addition to the samples in the physical exhibition spaces, the group that is formed will also develop an interactive virtual 3D sample about all the spaces, actions and participation of the seminar program.

***Catálogo in Interactive Virtual Format*** of a page for research or story. In addition, if a sponsor or sponsorship is applied, there is the possibility of printing the paper version.

***Interactive geolocation Map*** with all the actions, locations, with videos and the daily programs of the seminar and samples.

***Program broadcast by [Medialab #ComunidadCulturaSolidaria](#) with global reach:*** From 8M to 11M where an international seminar will take place and we will be broadcasting in real time from all exhibition spaces and actions where the project is developed

**Production of work:**

The artistic work will be disseminated in the world and will last for centuries in the plantations, in the agroecological gardens, in the ceramic murals located in the cities and institutions and in the wisdom of each home that joins the program.



[Medialab #ComunidadCulturaSolidaria](#) opens the production space from its own platform to link with all the physical spaces where the work and actions will take place; We will also be working on networking from the virtual platforms of the project.

***The members who apply by call will be the co-authors of the developments*** in all the cities where the project is presented, because the work is for everyone and for everyone.

***Each participant must select 3 options of activities, which are committed in collaboration to carry out the production of the work.***

***Activities in the production of collective work.***

- ***Edition of the catalog for interactive*** digital format and for paper format on the received investigations, since we seek to safeguard the knowledge and actions. The interactive catalog contains the research or story with the names of the artists and their respective biographies.
- ***Digital edition of the Gelocation of all the actions proposed and carried out.*** Sites, samples, plantings, urban community gardens, etc.
- ***Digital certificate*** that accredits participation in the project
- ***3D virtual sample*** with all oral presentations, written presentations, spaces for community actions, locations of ceramics, plantations, etc.
- ***Making videos, tutorials, shorts, documentaries.***
- ***Publications in the social networks and blog of the project.***
- Share images anticipating the events
- ***Translation of texts and contents into*** English, Italian, Portuguese and other languages that are proposed.





- ***Training of professionals:*** health professionals, referents of the popular field, technicians, agronomists, etc. We are talking about providing laboratories, workshops and / or conferences.
- ***Collaboration in nearby physical spaces*** where to carry out the production and assembly of work.
- ***Sponsor management and action spaces.***
- ***Proclamations of cultural interest of the project, actions and samples***
- ***Printing and firing of the ceramic plates,*** graphics and textiles that will last as memory. Plates that will be installed in various cities around the world as a collective work record.
- ***Project graphics and flyers***
- ***Drivers and supports for the program platforms.***
- ***Write the memory of the 5th edition [Altar Mujeres SXXI #vidasenlucha](#)***
- ***Research and project review commission***
- ***Carry out press information (gazettes) and contact the media for dissemination.***

*We remember that the work is a laboratory of collective production and collaborative and will be possible only with the sum of commitment and energy of all its co-authors.*

**Organizers:** [@paratodestode](#); [NuSur \(Idaes/Unsan\)](#); [Medialab](#)  
[#ComunidadCulturaSolidaria](#);  
[Casa Internazionale delle Donne](#). [#Paratodestode Latinoamérica](#) y [Jornadas de feminismo poscolonial](#), [CanadaNos Une Organizació](#),, [MediaLab Artes del Fuego](#). MediaLab Artes del Fuego, Roma.

***Institutions, associations and social movements that participate in the network of hybrid spaces:***



*MediaLab #ComunidadCulturaSolidaria- Global; Canadá Nos Une Organización Taller Talento Arte-Sano, Women4 Canadá- Canada; La Casa Internacional de la Mujer - Italy; Paratodestode Latinoamérica – Latinoamérica / Paratodestode- Argentina; Evita Museum of the city of La Plata- Argentina; GT Mulheres da ABA Agroecologia - Brasil; NuSur Idaes/Unsam - Argentina; AMA AWA- Brasil; El Tano Cabrón- Argentina; Complejo Cultural Santa Cruz- Patagonia Argentina; MediaLab Artes del Fuego Roma- Italia; MediaLab Artes del Fuego Global- Argentina; La Olla RojaArtes y Oficios - Argentina; Associazione Culturale Le Lase- Italy; Jornadas de Feminismo Poscolonial- Argentina; Terra Cromata Gallery- Italy; Telephone Union of Rosario - Argentina; Faculty of Agrarian Siences U.N.L.Z- Argentina; Nacional University of Rosario - UNR - Argentina; Faculty of Humanities and Arts (UNR); Argentina; Flai Cgil nazionale, Federazione Lavoratori Agroindustria, Rome - Italy.*

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